



Grace Manning

Grace Emily Manning b.1992 based in London and Kent UK.

Grace Emily is an artist with an interdisciplinary arts practice and a background in Performance Design from which evolved her experimental sculpture and animation work. Grace Emily works with sculpture, painting, drawing, ceramic, textiles and digital new media to create installation and moving image works. Adding to this rich tapestry of practice is her experience with performance design and collaborative practice, which began on her BA Performance Design and Practice at Central Saint Martins College of Art and Design; from which she graduated in 2014 with a First Class Honours. Grace Emily was drawn to performance design from aspirations to become a production designer following experience in film and television art departments from the age of fifteen; working on set and making models for productions such as Downton Abbey.

Grace Emily's first animated short A Sloborious Tale of Pupa 2014 was screened at Whitechapel Gallery; a piece developed in the final year of her undergraduate, alongside the design and fabrication of a touring installation curated for a children's literacy festival Pop Up Festival of Stories, in close collaboration with award winning author, artist and educator Sita Brahmachari. Grace Emily has choreographed and directed dancers and musicians, as well as working in inclusive arts devising and facilitating art and animation workshops. In 2017 a project with Together 2012 was funded by British Council Canada and Arts Council England, which evolved from a relationship with Discover Children's Story Centre in Stratford which began when Grace Emily was awarded the Sally Goldsworthy Bursary Prize in 2016; for her practice lead by imagination, commitment to experimental storytelling and handcraft world building. In 2019 Grace Emily exhibited at Glastonbury Music Festival with a large scale public sculpture Red List Mother 2019, built through a close relationship with The Park Stage design team, for who she has worked for six consecutive years.

Grace Emily is currently at the Royal College of Art studying a MA in Experimental Animation weaving together her art practice and industry experience, exploring her craft as a writer and performer; culminating in speculative world building driven by site specific research, landscape and ecology, fusing the environmental with sci-fi, fantasy and fairytale. All of which manifests through a unique, unorthodox, alchemical approach to material and making from found and foraged matters.

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Sum of All Its Parts, 2019

Swanscombe flint, sheet steel, whipping twine, shock chord, shipping rope
120x60x60cm



Brownfield Sister, 2019

Video
2'59''



Red Lister Mother, 2019

Mild steel, steel tin plate, aluminium, brass, copper, iron binding wire, enamel paint,
wax cotton thread
4x2,8x1,2m



Telekine, Sister, 2018

Graphite pencil on cartridge paper
21x97cm



Rose, 2017

Stop motion animation
3'52''