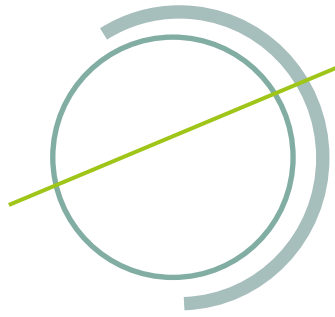


Clara Dias



Clara Dias (b.1984, Portugal; lives and works in London) graduated with Distinction (1:1) with a BA (Hons) Fine Arts Painting from Wimbledon College of Arts (2017) and has also received a BSc Nursing from Escola Superior de Bissaya Barreto in Portugal (2006).

She was awarded the Prunella Clough Painting Scholarship from Wimbledon College of Art (2016), SPACE Patrons & Friends Studio Bursary in partnership with Wimbledon College of Arts in 2017 and shortlisted for The Bath Open Art Prize (2018) and the Elephant x Griffin Art Prize (2018).

She also has undertaken residencies in London and Spain and her work has been widely exhibited in the UK, Italy and Portugal and acquired to private collections.

Alongside, she has been an artist assistant for established contemporary artists and has undertaken volunteer roles in leading galleries (Peckham Platform, October Gallery and Eastside Educational Trust) and festivals (Deptford X and Brockley Max) in London.

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BREATHING MECHANISMS



Dripping Layers, 2018

Distemper on canvas, thread and found object
55x55x23cm



Contortion, 2018

Distemper on canvas, thread and found object
135x62x45cm



Insides, 2018

Distemper on canvas, thread and found object
120x40x25cm



Grafting Piece, 2018

Distemper on canvas, thread and found object
93x72x30cm



Flayed Sleeve, 2018

Distemper on canvas, thread and found object
135x34x26cm



Puncture, 2018

Distemper on canvas, thread and found object
70x34x20cm



Repel Layer, 2018

Distemper on canvas, thread and found object
104x45x15cm



Sicken Skin, 2018

Distemper on canvas, thread and found object
57x25x16cm