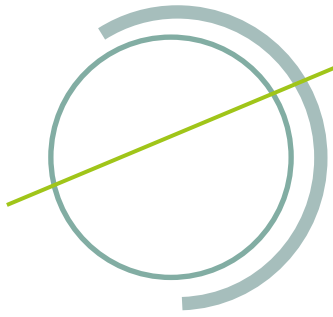


Ian Malhotra



Ian Malhotra was born in 1991 in Birmingham and currently lives and works in London. He has exhibited across the UK in Manchester, Wales, Nottingham, Worcester, Newcastle, Liverpool and in 2019 he was part of the Digital Geographies (2019) at the ODOX in Birmingham. He also participated in Cognitive Sensations (2018) at The Cube, London, an exhibition and events programme exploring the neurological effects of the digital age, examining the role that digital technology plays in shaping the brain and our perception of the physical world. He was also the artist in residence of X-Temporary.org and the Digital Artist Residency in 2017 and he is currently finishing his Masters Degree in Printmaking at the Royal College of Arts. Ian has founded an educational organization with Sarah Jerrard-Dinn called Create:Action operating in the West Midlands, and has worked with the Victoria and Albert Museum to produce conscientious consumer goods for families. He seeks to integrate his passion for education, print and his own research to help people with dealing with technology and the digital worlds.

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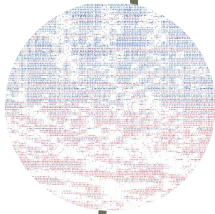
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Above, 2017

Fineliner and Graphite on Somerset Velvet paper
24x30cm



Below, 2017

Fineliner and Graphite on Somerset Velvet paper
24x30cm



Potosi, 2017

Fineliner and Graphite on Somerset Velvet paper
26x36cm



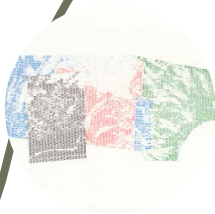
Potosi Rising, 2018

Drawing animation
8'02''



Foss, 2019

Graphite on Somerset Velvet paper
42x59,4cm



Untitled (glacier), 2019

Fineliner and Graphite on Somerset Velvet paper
42x59,4cm