



Jenny Timmer

Despite being in her 70's Jenny is a new artist. In 2008 she retired from a supervisor position in children's therapeutic charity and returned to South Africa, her birthplace and that of her parents, to try settling back there. This experiment, after 3 years, confirmed that her heart was indeed African (she grew up in Zimbabwe and came to London when she was 25), but her culture was now European, her social style British and her home London. In some other ways this was also a success - she was able to confirm her deep affinity with her African roots and the seminal influence of her early years in the wildness of remote farms with the thick dark fingers of night and stars almost in reach, with the mysterious threats of the thick bush, the eerie howls of jackals and throbbing of bush drums, and the beliefs in the supernatural and the influence of spirits on the lives of the living. Her decision to return to London in 2013 was softened with the intention of pursuing a programme of art courses.

From an early age Timmer's artistic abilities were acknowledged. Although, at secondary school she was not permitted to take art, 3 years later, at the age of 21, she went Teachers' College and majored in Art - metalwork, lapidary and jewellery - taking commissions and selling a few oil paintings to fellow students.

Jenny's creativity had been nourished by the various adult education institutions in London; a BA(Hons) in Art History, life drawing, painting, jewellery in many mediums, needlework, and so on. She also developed interests in language, anthropology, psychology and folk traditions. From her return to London in 2013 she worked intensively on art and her tutors encouraged her to take her practice seriously, compile a portfolio and apply for Master's courses. She was accepted for the MFA at the UAL Wimbledon College which she completed in 2018.

Jenny has been exhibiting consistently since 2014 in London. Highlights of her recent art endeavours are the CABINET exhibition which she curated in April 2019, which was very well received. The Library Exhibitions at Wimbledon College of Arts, showcasing her direct cast vegetables and other bronzes. A large mobile 'as if' for the MFA degree show, reflecting shamanistic practices and folk superstitions, was a delicately balanced combination of metal rods, sticks, natural and created objects.

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The Departed, 2016

Mixed media collection of fabricated objects, grave goods and burial conventions



as if, 2018

Metal, twig branches, natural and fabricated objects and water



Gwenhwyfar, 2019

Unfired clay sculptures, and organic matter in a cabinet setting



Blodeuwedd, 2019

Unfired clay sculptures, and organic matter in a cabinet setting



Morrigan, 2019

Unfired clay sculptures, and organic matter in a cabinet setting



Ceridwen, 2019

Unfired clay sculptures, and organic matter in a cabinet setting



Green Man 1, 2019

Concrete negative casts with organic matter



Green Man 2, 2019

Concrete negative casts with organic matter