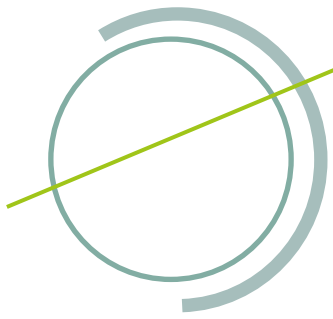


Sujata Majumdar



Sujata Majumdar (b.1976, London) is a British visual artist, primarily based in Amsterdam, the Netherlands. She is interdisciplinary by nature and has a background in Physics, Photography, and Information Technology. Sujata's background is in different cultures - she is British, of Indian descent, and residing in the Netherlands since 2001.

Since graduating in Photography in 2012 her practice has moved towards including image-driven interdisciplinary artistic research, fuelled by her background and diverse interests.

From May 2018 - 2019 she was Crossing Parallels Artist in Residence at Delft University of Technology (NL). She is also head of Conceptual Photography at the Institute of Unnecessary Research (UK). In the summer of 2018, Surface Tension, a solo photography exhibition, was exhibited at the Brummelkamp Galerie, Amsterdam University Medical Centre (NL), with 3 pieces purchased for their collection. Her Crossing Parallels artist residency, in collaboration with Professor Stephen Picken, A Cure for Concrete was triggered by her photography series Concrete Abstraction where nature itself creates beautiful pictures on man-made objects. Together they investigated pattern formation through potentially visually interesting pigments which were by-products of the wastewater treatment process, which would promote concrete protection for longevity, as well as introduce organic patterns, like those in her photographs, to urban surroundings. At Today's Art 2019 (NL) she installed and projected a live experiment of their most interesting results - a chemical reaction taking place on the surface of wet concrete, with beautiful colour changes in real time while leading to better curing of concrete.

In Signature Print, in 2017, part of the Textiel Factorij (an umbrella project reinventing Netherlands - India textile collaboration) she used motion and sound data for new block print imagery, seeking balance between modern, global FabLab technology and old, traditional local textile printing techniques of Gujarat (such as block printing from intricate, hand-made wooden blocks) in order to revitalise the craft with the young generation of block makers and block printers.

In 2014 she was awarded an ICT-Art Connect Residency from the European Commission for which she co-created Desirable Dossiers. She was able to give people more awareness of medical and health data through medical records and what they meant to patients and healthcare practitioners, and to empower patients in the choices they have in healthcare and ultimately to unify the health record.



Natural Graffiti, 2013

Archival inkjet print
60x60cm on aluminium
Edition: 1/8
120x120cm on bubond
Edition: 2/8



Snowscape I, 2019

Archival inkjet print
80x80cm on aluminium
Edition: 1/5



Inversion, 2015

Archival inkjet print
100x150cm on bubond
Edition: 4/8



Dissolution (Mapping), 2013

Archival inkjet print
36x59cm on aluminium
Edition: 2/5



Untitled, 2014

Artist's proof print
20x30cm
Edition: 1/8



Complex Surface, 2018

Archival inkjet print
67x100cm on aluminium
Edition: 1/5



Striations, 2012

Archival inkjet print
60x90cm on aluminium
Edition: 1/8